CALL SHEET

AME OF THE BANNER:	DATE
	DATE:
Director	VFX SUPERVISOR
Producer	Action Director
DOP	Choreographer
Costume Designer	Production Designer
Executive Producer	Line Producer

					CREW CAL SHOOT CA					
D/N	I/E	SC NO	LOCATION	SUB LOCATION	SCENE DESCRIPTION	CAST	YEAR	HAIR / OTHER SPECIFICATION	BEARD / OTHER SPECIFICATION	AGE
								1		

.....As per the need row can be inserted.

CAST

S.NO	CHARACTER	CAST NAME	H/M/W	ON SET	NOTES
3.140	CHARACTER	0/10/14/11/12	.,,,		0.00
	<u>u</u>				
				8	

.....As per the need row can be inserted.

EXTRAS	H/M/W	ON SET	NOTES
or construent (IV) White			



CALL SHEET

FEATURED CAST	H/M/W	ON SET	NOTES

DEPARTMENTS(RE	QUIRED)	ON LOCATION	NOTES
MATERIALS	SET UP-		
VEHICLE: PICTURE	VEHICLE		
PASSING	VEHICLE:		
SPECIAL			
EQUIPMENT			
PRODUCTION			
NOTE			
WARDROBE			
MU/ HAIR			
ARMS / SFX			
VFX			
LIGHTING			
SOUND			
GRIP TEAM			
WALKIE &			
CHANNELS			

	DETAILS (OPTIONAL)	
ASSISTANT DIRECTOR'S DETAIL	LS		
1 ST ASSISTANT			
DIRECTOR			
ASSISTANT DIRECTOR			
ASSISTANT DIRECTOR			
EVECUEN/E PROPLICES			
EXECUTIVE PRODUCER			
LINE PRODUCER		_	
PRODUCTION			
CONTROLLER			
UPM			
PRODUCTION			
EXECUTIVE			
PRODUCTION			
EXECUTIVE		11	
PRODUCTION	5	i a	
EXECUTIVE			



CALL SHEET

ART DIRECTOR	450	

